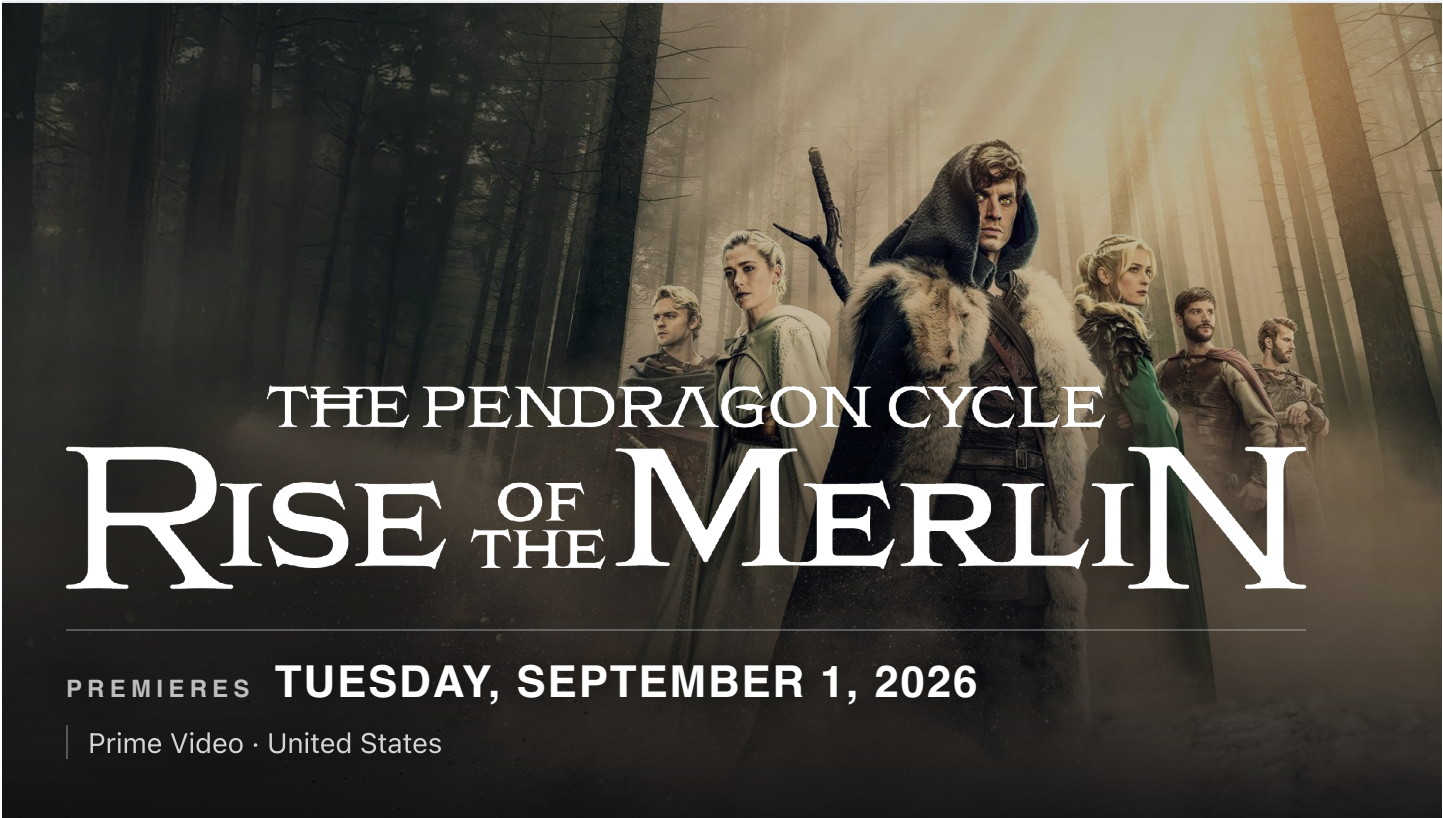


BOREING MEDIA



AN INTERNATIONAL HIT

No. 1

Fantasy series

UK, Ireland, Spain & Portugal

No. 3

All series

Prime Video UK

No. 3

All films and series

Prime Video UK

Chart positions: Prime Video UK, July–August 2026. No. 1 fantasy series as reported by [Yahoo Entertainment](#), July 27, 2026.

TERRITORY	PEAK, FANTASY	PEAK, TV SHOWS	PEAK, ALL TITLES	DAYS ON CHART
United Kingdom	No. 1	No. 3	No. 3	38
Ireland	No. 1	No. 3	No. 4	25

TERRITORY	PEAK, FANTASY	PEAK, TV SHOWS	PEAK, ALL TITLES	DAYS ON CHART
Spain	No. 1	No. 4	—	44
Portugal	No. 1	No. 6	No. 7	36

Prime Video daily charts, June 21 - August 18, 2026, via [FlixPatrol](#).

Rise of the Merlin charted in four territories on Prime Video through the summer, reaching No. 1 among fantasy series in the United Kingdom and running alongside Clarkson's Farm on the UK charts. [The Daily Mail](#) put its appeal plainly: a story about a king holding a civilization together, drawn from a body of mythology that has barely been put on screen.

On September 1 it arrives on Prime Video in the United States.

IN THE PRESS



WINNER

BEST LEAD PERFORMANCE, DRAMATIC SERIES

Colin Cunningham as King Vortigern · [2026 Leo Awards](#)



"...a surprise hit on Prime Video, soaring up the charts on word of mouth alone."

[DAILY MAIL](#)

Laura Fox, on the series' run up the UK Prime Video charts.

"The Pendragon Cycle is as unrestrained as an angry Merlin, and now that audiences are finally getting to see it, they're discovering the show is more than who produced it."

[YAHOO ENTERTAINMENT](#)

Jennifer Asencio, on the series finding its audience.

"Completely blown away."

ROGER AVARY

Academy Award-winning co-writer of Pulp Fiction, on The Joe Rogan Experience, where he rated the series above Rings of Power and the Game of Thrones spinoffs.

"Brilliant new fantasy series."

THE TELEGRAPH

The review judged that it arguably surpasses the second season of House of the Dragon.

"Every aspect of the mise-en-scène is top-notch."

CATHOLIC WORLD REPORT

Rated it four out of five and called the writing and acting spectacular.

"A spellbinding new live-action TV series."

WORLD

Found it a match for the best productions on the major streaming platforms in visuals and storytelling.

"This incredible actor."

GIANT FREAKIN ROBOT

Jennifer Asencio, on Tom Sharp — the series' Merlin — in her exclusive interview with him.

"A smash hit!"

GB NEWS

The Late Show Live, July 30, 2026.

"A powerhouse performance."

GIANT FREAKIN ROBOT

Jennifer Asencio, on Colin Cunningham's Leo Award-winning turn as King Vortigern; her reviews of the series average 4.5 stars.

TRAILERS

OFFICIAL TRAILER

<https://www.youtube.com/watch?v=IdaRSG9o-m0>

Official Teaser

<https://www.youtube.com/watch?v=DtrlS0oot5I>

The Great Light

<https://www.youtube.com/watch?v=XGEP2D04Xa4>

FAST FACTS

EMBARGO

Embargoed until Tuesday, September 1, 2026

US PREMIERE

Tuesday, September 1, 2026

PLATFORM

Prime Video (United States)

FORMAT

Seven-part series

RUNTIME

56–69 minutes per episode · 7 hr 27 min total (delivered masters)

GENRE

Historical fantasy

CREATED & DIRECTED BY

Jeremy Boreing

BASED ON

The Pendragon Cycle novels by Stephen R. Lawhead

FILMED ON LOCATION IN

Hungary and Italy

WHERE TO WATCH

TERRITORY	PLATFORM	WHEN
United States	Prime Video	From Tuesday, September 1, 2026
United States	DailyWire+	Streaming now
United Kingdom, Ireland, Spain, Portugal	Prime Video	Streaming now

Territories beyond those listed are handled by the distributor; ask us and we will point you to the right contact.

SYNOPSIS

Three lengths — copy the one that fits your slot.

LOGLINE ~25 words

Generations before Arthur, in a Britain fracturing under Saxon pressure, a boy born of two worlds becomes the man who will put a sword in a stone.

SHORT SYNOPSIS

~60 words

The Pendragon Cycle: Rise of the Merlin is a retelling of the Arthurian legend set not in the high Medieval age of knights in shining armor, but in the wake of a Roman-occupied Britain, where the seeds of Christianity are beginning to take root in the face of spiritual and physical darkness. As barbarian invaders threaten to lay claim to the Island of the Mighty, only those with faith in the true God will prevail.

FULL SYNOPSIS

~150 words

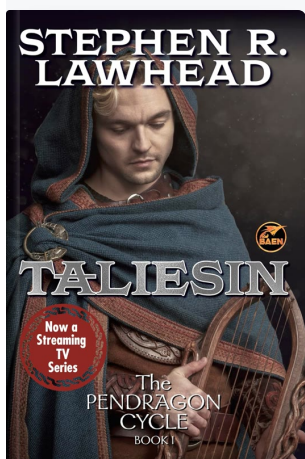
The Pendragon Cycle: Rise of the Merlin, based on the multi-award-winning novels by Stephen R. Lawhead, is a retelling of the Arthurian legend set not in the high Medieval age of knights in shining armor, but in the wake of a Roman-occupied Britain, where the seeds of Christianity are beginning to take root in the face of spiritual and physical darkness. As barbarian invaders threaten to lay claim to the Island of the Mighty, only those with faith in the true God will prevail.

The series follows Merlin, son of the bard Taliesin and the Atlantean princess Charis, from a childhood shaped by loss through the madness that consumes him and the disappearance that gives rise to the legend. It opens on a frozen river in an ancient wilderness, where a sealskin bag carried down the rapids brings a child to a people who will not want him, and it closes on the image every version of the story has reached toward: a sword driven into a stone.

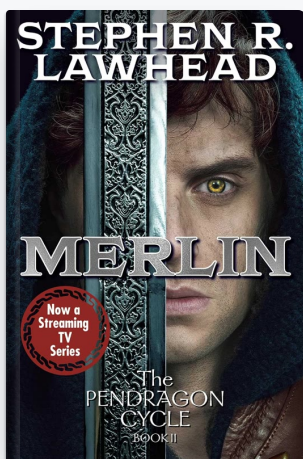
THE NOVELS

Stephen R. Lawhead is credited as a producer on the series.

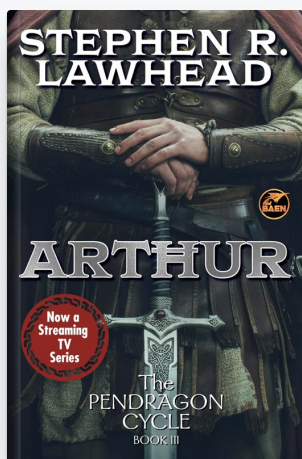
The series adapts Stephen R. Lawhead's Pendragon Cycle, published beginning in the 1980s and among the most acclaimed retellings of the Arthurian material in modern fiction. Lawhead's Britain is not the courtly Middle Ages of knights in armour but the historically grounded world of sub-Roman Britain, in the generations after the legions left. He serves as a producer on the series.



Taliesin
(amazon.com)



Merlin
(amazon.com)



Arthur
(amazon.com)

EPISODES

Runtimes are the delivered episode masters, including titles and credits. Note: DailyWire+ lists each episode slightly longer — those cuts carry recap and next-episode segments.



EPISODE 1 01:07:45

ISLAND OF THE MIGHTY

WRITTEN BY JEREMY BOREING · DIRECTED BY JEREMY BOREING

The age of gods is dying, and the tribes of Britain descend into chaos. One man hears a voice that will change history.

EPISODE 1 STILLS · 10 · PRINT RESOLUTION



Merlin (Tom Sharp) above the valley, opening the story he calls Arthur's: "I am the man who made him."



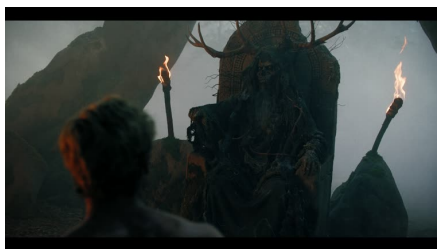
Hafgan (Paul Clerkin) names the found child Taliesin, and foretells a kingdom of summer born in his voice.



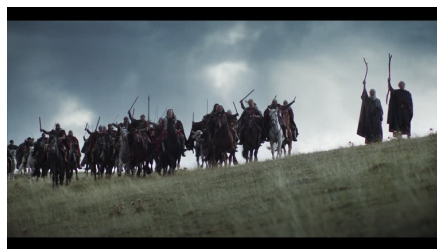
Charis (Rose Reid) takes the arena, the crowd chanting her name.



Taliesin (James Arden) finds a stranger in the Chief Druid's seat: "It is unwise to sneak up on a man while he prays."



Cernunnos, the Horned Lord — "One of your gods?" "No. Much older."



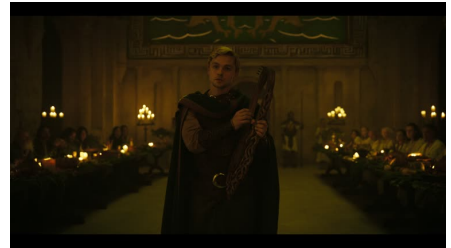
A Cymry war band and a Roman Ala crest the hill before battle.



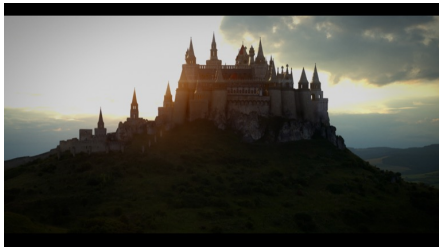
Charis (Rose Reid): "I trusted a god once, long ago. I killed him."



King Avallach (Daniel Fathers) receives his daughter, and warns of a war moving south.



Taliesin (James Arden) sings the Lament of Pwyll before the court of Ynys Avallach.



Ynys Avallach, the Hall of the Faery King.



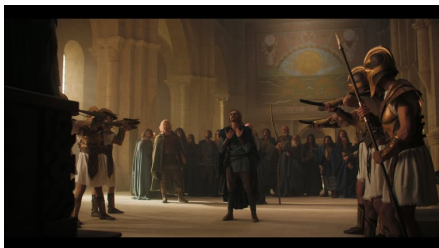
EPISODE 2 01:03:45

THE VISION OF TALIESIN

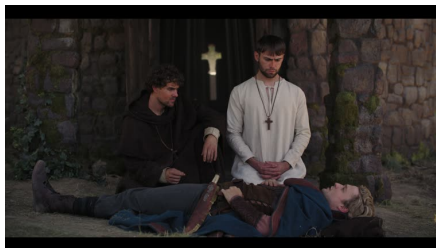
WRITTEN BY JEREMY BOREING & ROSE REID ·
DIRECTED BY JEREMY BOREING

A forbidden union gives birth to a prophecy that will outlive the world that made it.

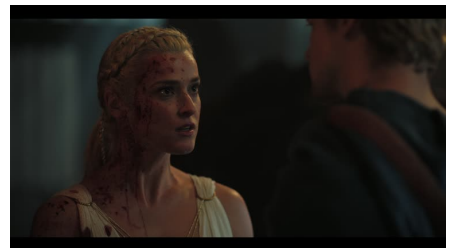
EPISODE 2 STILLs · 10 · PRINT RESOLUTION



Elphin offers a silent curse as the guard levels its crossbows.



Taliesin speaks the vision that names the episode: "I was with my Lord in the manger of oxen and asses."



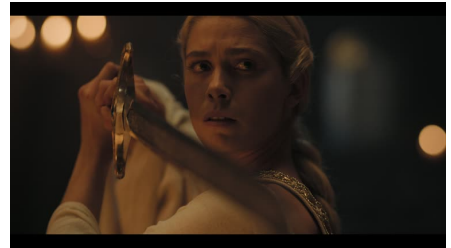
Morgian: "Men are weak, Taliesin. Unwilling to pay the price for a better world."



Charis in the wood, moments before the raiders find her.



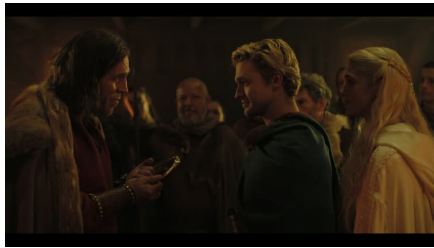
Charis (Rose Reid) kneels to her father: "Allow me to go to him freely, so that I may return freely."



Charis (Rose Reid) with the Fisher King's Sword the night Taliesin climbs to her window.



A baptism by firelight at the water's edge.



Pendaran (Christopher Sciuref) gives Taliesin (James Arden) the torc: "Taliesin shall reside here as bard to me."



Taliesin (James Arden) and Charis (Rose Reid) on the road — "I was raised beyond those mountains."



Rain in the courtyard, and the cry that follows: "Jesu!"



EPISODE 3 00:56:27

A FATHERLESS CHILD

WRITTEN BY JEREMY BOREING · DIRECTED BY
JESSE V. JOHNSON

A king demands blood; revelation follows. Merlin returns to the land of the living.

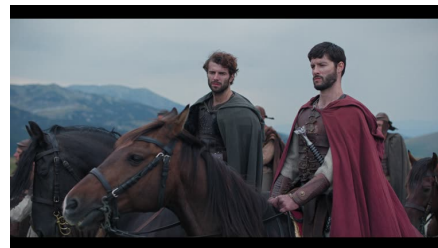
EPISODE 3 STILLs · 10 · PRINT RESOLUTION



Merlin (Tom Sharp): "They say that Merlin is mad..."



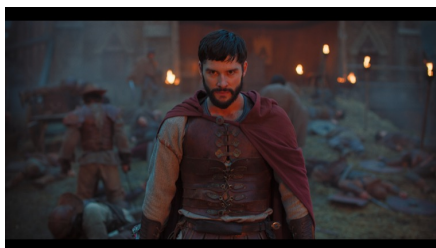
Vortigern's tower, raised each day and fallen each night — the riddle he summons a fatherless child to answer.



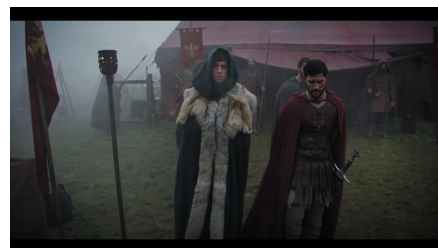
Aurelius (Finney Cassidy) and Uther (Myles Clohessy): "The battle is before us."



Vortigern (Colin Cunningham) as his fortress falls and his own men cry out for the king.



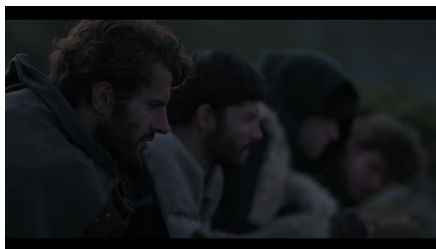
Aurelius (Finney Cassidy) in the burning fort: "Let the fox burn!"



Merlin (Tom Sharp) counts the odds for Aurelius (Finney Cassidy): "700 men is not a man too many to face Hengist."



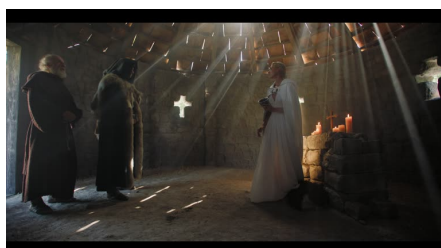
"I would have you my counselor" — Aurelius (Finney Cassidy) asks Merlin (Tom Sharp) to advise him.



"I've never seen so many" — Uther (Myles Clohessy) and Aurelius (Finney Cassidy) watch a Saecsen raiding party.



"Behold Ynys Avallach, Hall of the Faery King."



"Hello, Mother" — Merlin comes home to Charis, and to Dafyd's chapel.



EPISODE 4 01:04:55

THE KING OF MARIDUNUM

WRITTEN BY RYAN WHITAKER · DIRECTED BY RYAN WHITAKER

As Britain bleeds, Merlin must forge unity from chaos —while darkness moves behind kings and blades.

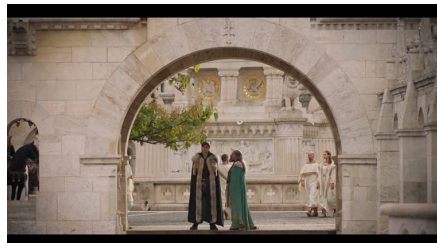
EPISODE 4 STILLs · 10 · PRINT RESOLUTION



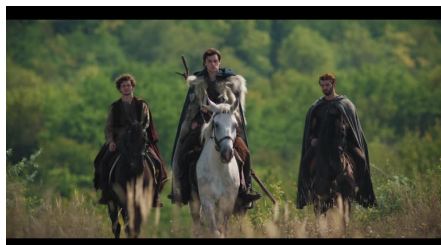
Prince Pascent (Nick Wittman), Vortigern's son, kneels in Hengist's camp to hold the Saecsens to their oath and win back his father's kingdom.



"Hail the Fisher King" — Avallach (Daniel Fathers) on the water.



Merlin (Tom Sharp) tells his grandfather what he has seen: "Morgian, in the fire and in the stars."



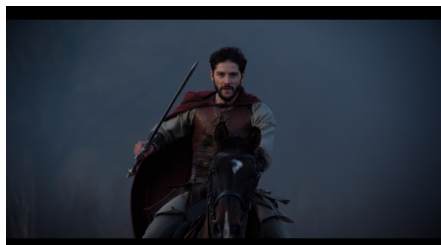
Merlin, Uther and Pelleas ride for Maridunum — "built by the Romans in the heart of a plentiful valley."



A doorway in the roses at Ynys Avallach.



"What is your business here?" — Meurig's party halted on the road to Maridunum.



Aurelius (Finney Cassidy) flies into battle.



Shield and spear in driving rain, the night Morcant's name is cried across the camp.



Charis (Rose Reid) walks Aurelius into Morcant's hall: "By the time this night is through, we may both be banished from the Summerlands."



Morgian (Emree Franklin) sends her son to Hengist with a gift: "Safe travels, my son."



EPISODE 5 01:09:24

THE PRICE OF FAILURE

WRITTEN BY JOSIAH NELSON · DIRECTED BY RYAN WHITAKER

War brews, loyalties splinter, and Merlin's past erupts —threatening to destroy the fragile future he fights for.

EPISODE 5 STILLS · 10 · PRINT RESOLUTION



Young Merlin among the Brotherhood, as Hafgan names the Great Light and the elders call it sacrilege.



Morcant and Dunaut weigh the Emrys: "The Merlin died long before you and I were born."



Merlin among the Hill Folk of the Hawk, six winters as one of them.



"I began to sense a purpose at work in my presence among them."



Gorlas (Chick Allan): "I will fight the barbarians, but I've had enough of High Kings."



Merlin's fury reaches breaking point.



The shield wall holds.



Ygernia (Flo Thompson) watches the duel her husband will not survive being talked out of.



"Enough, my lord. Nothing to be gained."



Custennin asks after the brothers Merlin serves: "I believe him to be the High King this land needs."



EPISODE 6 00:57:44

GANIEDA

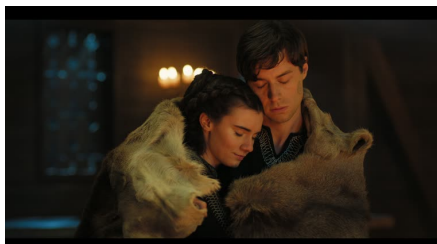
WRITTEN BY ROSE REID · DIRECTED BY RYAN WHITAKER

After years in exile, Merlin returns to a divided kingdom and meets the woman who will test his destiny.

EPISODE 6 STILLs · 10 · PRINT RESOLUTION



Ganiada, Huntress of Celyddon (Brett Cooper).



"Stay" — Ganiada (Brett Cooper) and Merlin (Tom Sharp) by candlelight.



Merlin (Tom Sharp) unleashes his battle awen on the Saecsen.



Charis (Rose Reid) before the hall, and a voice that says: "Take me up."



Firelight on the painted face of Gern-y-fhain of the Hill Folk.



Bare hands, bloodied, drawing the sword.



Blade in hand, walking away into the wood.



Merlin (Tom Sharp) in pain and rage.



Merlin (Tom Sharp) as death between the fires.



"Put a blade in the fire!" — Merlin (Tom Sharp) as Custennin begs not to die like this.



EPISODE 7 01:07:16

THE LAST TRUE BARD

WRITTEN BY JOSIAH NELSON, RYAN WHITAKER & JEREMY BOREING · DIRECTED BY JESSE V. JOHNSON

Britain gathers for war. Merlin rises from the shadows to crown the one king who can unite them all.

EPISODE 7 STILLs · 10 · PRINT RESOLUTION



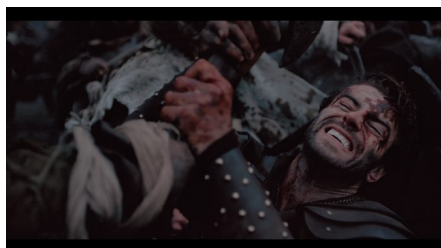
The British war camp, counting the Saecsen host on the eve of the last battle.



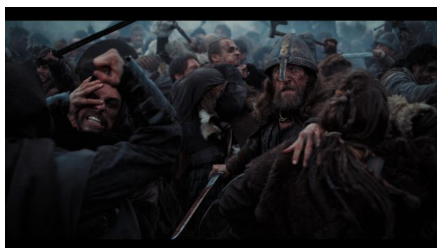
"Jesu before me. Jesu behind. Not by my power, Jesu, but thine" — Merlin (Tom Sharp) on the eve of battle.



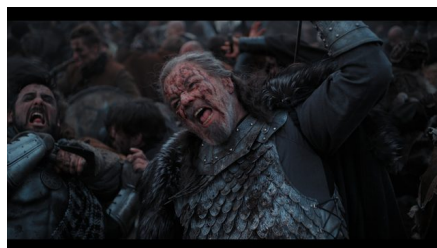
Morgian (Emree Franklin) at Merlin's shoulder: "They need you now. Feel the power in your arm."



A warrior goes down in the melee.



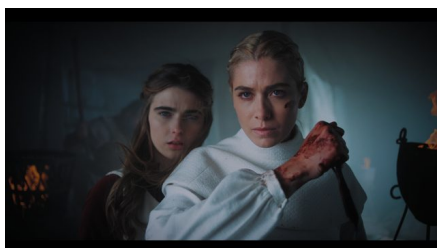
Hand to hand in the shield wall.



Custennin (Steve Varnom) in the press of the final battle.



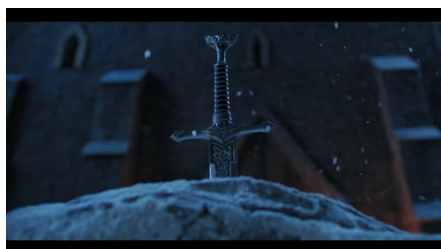
The line closes in the last battle of the season.



Ygerna (Flo Thompstone) and Charis (Rose Reid), blade in hand, as the battle reaches them.



"I am not the king of the Summer Kingdom, Morgian, and you are only the queen of air and darkness."



The sword in the stone — the image every telling of this story reaches toward.

FROM THE CREATOR

The Pendragon Cycle is one of the most ambitious independent series ever produced. For me, it's the culmination of a twenty-five-year vision to create culture, not just to criticize it. Lawhead understood that Christianity did not emerge into a clean or comfortable world. His is a visceral faith, taking root amid violence, ambition, and mystery. That's the world we wanted to put on screen, without sanding down the beliefs or brutality that give it its character.

JEREMY BOREING

Series creator

Watching audiences find this show on their own has been one of the great joys of my career. These stories are one of our great civilizational inheritances, and I'm thrilled they're about to reach a far bigger audience here at home.

JEREMY BOREING

Series creator

PRINCIPAL CAST

Boreing cast almost entirely unknown actors by design — he never wanted an actor bigger than the project, and wanted a company for whom this was the largest thing they had ever done.

Studio portraits at 2581×3872, print resolution. Click any image to download the original.



Merlin
TOM SHARP



Charis
ROSE REID



Taliesin
JAMES ARDEN



Aurelius
FINNEY CASSIDY



Uther
MYLES CLOHESSY



Morgian
EMREE FRANKLIN



Ganieda
BRETT COOPER



Pelleas
ALEX LAURENCE PHILLIPS



Avallach
**DANIEL
FATHERS**



Custennin
STEVE VARNOM



Dafyd
**GEORGE
PRENTICE**



Elphin
**DURAN FULTON
BROWN**



Gorlas
CHICK ALLAN



Hafgan
PAUL CLERKIN



Hengist
THOR ROSLAND



Meurig
ALEX ARCO



Morcant
**NICHOLAS
BOULTON**



Pendaran
**CHRISTOPHER
SCIUERER**



Tewdrig
DAVID BROOKS

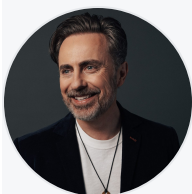


Ygernia
**FLO
THOMPSTONE**

ALSO CREDITED

Colin Cunningham	King Vortigern	George Osborne	Lot
Thomas Tidiman	Aldwyn	Nick Wittman	Pascent
Bertie Newman	Collen	Andrew Readman	The Wanderer
Howard Nightingall	Dunaut	Sean James Sutton	Calpurnius
Barry John Kinsella	Cuall	Matthew Scurfield	Old Man Dafyd
Nick Collis	Annubi	Daniel Considine	Magnus Maximus
William Snelling	Hen Dallpen	Travis Mills	Loeter

FILMMAKERS



JEREMY BOREING

CREATOR, DIRECTOR, EXECUTIVE PRODUCER

Boreing created *Rise of the Merlin*, leading the writer's room and directing the first two episodes, after more than two decades of trying to bring Lawhead's novels to the screen. He co-founded The Daily Wire and served as its co-CEO, building it into one of the largest independent media companies in the country, before stepping away in 2025. He now runs Boreing Media and hosts The Jeremy Boreing Show.



DALLAS SONNIER
EXECUTIVE PRODUCER

Sonnier is a veteran film producer and the founder of Bonfire Legend. His films Bone Tomahawk, Brawl in Cell Block 99, and Dragged Across Concrete are genre classics. His long collaboration with Boreing and with DailyWire+ has produced hits like What is a Woman? and Am I Racist?, two of the most successful and influential documentaries of the decade.



RYAN WHITAKER
DIRECTOR, EXECUTIVE PRODUCER

Whitaker directed three episodes of Rise of the Merlin — The King of Maridunum, The Price of Failure, and Ganieda — wrote for the series, and executive produced it for Tirian Films, the company he co-founded after writing and directing Surprised by Oxford. He is adapting Louis L'Amour's Flint, with Josh Holloway attached to star, and G.K. Chesterton's The Ball and the Cross.



JESSE V. JOHNSON
DIRECTOR

Johnson directed A Fatherless Child and the season finale, The Last True Bard. A British filmmaker who came up through the stunt world — his credits there run from Total Recall to Terminator 3 and Avatar — he is known for a run of hard-edged action pictures including Savage Dog, Accident Man, The Debt Collector, and Avengement, his sixth film with Scott Adkins.

CREDITS

CREATED BY Jeremy Boreing	DIRECTED BY Jeremy Boreing, Jesse V. Johnson, Ryan Whitaker
BASED ON THE NOVELS BY Stephen R. Lawhead	EXECUTIVE PRODUCERS Jeremy Boreing, Dallas Sonnier, Ryan Whitaker, Daniel Kresmery, Ben Shapiro, Caleb Robinson

PRODUCERS

Travis Mills, Jonathan Hay, Amanda Presmyk, Jonathan Halperyn, Jerilyn Esquibel, Augusto Pelliccia, Julius Nasso, Stephen R. Lawhead

CO-PRODUCERS

Jesse V. Johnson, Josiah Nelson, Lee Blaylock, Rose Reid, Stevie Card, Jared Bentley, Mathis Glover, Lillian Campbell, Jeff Elmore, Robin Lippett

FILMED ON LOCATION IN

Hungary and Italy

DIRECTORS OF PHOTOGRAPHY

Kris Kimlin, Akis Konstantakopoulos, Maxime Alexandre

PRODUCTION DESIGNER

Renátó Cseh

COSTUME DESIGNERS

András Dániel Tôth, Attila Godena-Juhász

EDITOR

Jared Bentley

COMPOSER

Kyle McCuiston

CASTING BY

David Guglielmo, CSA and Jeremy Zimmerman, CSA

DOWNLOADABLE ASSETS

Cleared for editorial use in coverage of the series. Captions below are written as they should run.



The Pendragon Cycle: Rise of the Merlin — principal cast.



Key art for The Pendragon Cycle: Rise of the Merlin.

THE PENDRAGON CYCLE
RISE OF THE MERLIN

The Pendragon Cycle: Rise of the Merlin series logo (white, transparent).

Behind the scenes

Unit photography, 3000×2000. Production stills — not frames from the show.



Jesse V. Johnson rigs the dead in the Temple of Bel arena — Episode 1.

Cinecittà World, Rome · 23 October 2023 · Wolf unit



The camera goes into the river with the scene — Episode 1.

Trentino, Italy · 6 October 2023 · Wolf unit, dir. Jeremy Boreing



Elphin in the freezing water of the river Dyvi — Episode 1.

Trentino, Italy · 6 October 2023 · Wolf unit, dir. Jeremy Boreing



A jib move over the forest floor in mist of Merlin's despair — Episode 6.

Páty Forest, Hungary · 9 October 2023 · Hawk unit, dir. Ryan Whitaker, DP Kris Kimlin



First light on the hill camp, camera already up — Episode 4.



Waist-deep at night, the camera in the lake with the scene — Episode 1.

Vértesacsza Lake, Hungary · 21 September 2023 · Wolf unit, dir. Jeremy Boreing, DP Akis Konstantakopoulos



Jeremy Boreing directing Young Merlin at Caer Cam the day the Roman legion arrives — Episode 3.

Göböljárás, Hungary · 13 September 2023 · Wolf unit, DP Ábris Gosztola



Ryan Whitaker and Merlin in the Celyddon forest before the Saecsen raid — Episode 6.

Páty Forest, Hungary · 9 October 2023 · Hawk unit, dir. Ryan Whitaker, DP Kris Kimlin



Ryan Whitaker and Jeremy Boreing blocking a scene with Morgian in her house of horrors at Caer Loth — Episodes 4.

MAFILM Studios, Fót, Hungary · 6 November 2023 · dir. Jeremy Boreing



Hair and make-up between takes at St Joseph's shrine — Episode 3.

Göböljárás, Hungary · 8 September 2023 · Wolf unit



Magnus Maximus's armour being fitted on location at Caer Cam — Episode 3.

Göböljárás, Hungary · 13 September 2023 · Wolf unit, dir. Jeremy Boreing



Avallach reigns from the Great Hall of Ynys Avallach — Episode 2.

Fossanova Abbey, Italy · 11 October 2023 · Wolf unit, dir. Jeremy Boreing, DP Akis Konstantakopoulos



Morgian on the throne in the Great Hall of Caer Loth — Episode 4.

MAFILM Studios, Fót, Hungary · 8 November 2023 · Hawk unit, dir. Ryan Whitaker



The village street, full crew, full build at Vortigern's stronghold — Episode 3.

Göböljárás, Hungary · 15 November 2023 · Wolf unit, dir. Jesse V. Johnson



Resetting a fall on the battlefield — Episode 6.

Göböljárás, Hungary · 12 September 2023 · Hawk unit, DP Kris Kimlin



Aurelius in the melee at Rianfa — Episode 4.

Göböljárás, Hungary · 10 November 2023 · Wolf unit, dir. Jesse V. Johnson



Shooting hand-to-hand in the shield wall as the Saecsen raid in Celyddon forest — Episode 6.

Páty Forest, Hungary · 10 October 2023 · Hawk unit, dir. Ryan Whitaker, DP Kris Kimlin



Jesse V. Johnson in the British war camp at dawn, before the day starts — Episode 5.

Göböljárás, Hungary · 23 November 2023 · Wolf unit, dir. Jesse V. Johnson



Aurelius storms Vortigern's tower — Episode 3.

Göböljárás, Hungary · 20
November 2023 · Wolf unit, dir.
Jesse V. Johnson



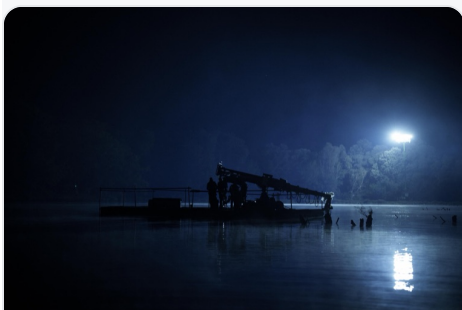
The Atlanteans in the mist at Rianfa, waiting on the shot — Episode 4.

Göböljárás, Hungary · 10
November 2023 · Wolf unit, dir.
Jesse V. Johnson



Dallas Sonnier, Ryan Whitaker, and Jeremy Boreing inspecting the hero swords with the armoury team before the shoot.

Budapest · pre-production, August 2023



The crane over the midnight baptism — Episode 2.

Vértessacs Lake, Hungary · 5
September 2023 · Wolf unit, dir.
Jeremy Boreing



Cavalry and crane on the Maridunum outskirts — Episode 6.

Göböljárás, Hungary · 11
September 2023 · Hawk unit, dir.
Ryan Whitaker



Taliesin in candlelight at the Maridunum — Episode 2.

Göböljárás, Hungary · 14
September 2023 · Wolf unit, dir.
Jeremy Boreing



Pendaran the Red and Merlin go through the pages with the Ryan Whitaker at Maridunum — Episode 6.

Göböljárás, Hungary · 18 September 2023 · Hawk unit, dir. Jeremy Boreing



Kris Kimlin framing a shot in the stables at Ynys Avallach — Episode 1.

Göböljárás, Hungary · 18 September 2023 · Hawk unit, dir. Jeremy Boreing



A crane move through the standing stones of the sacred ring at Garth Greggyn — Episode 5.

Göböljárás, Hungary · 25 September 2023 · Wolf unit, dir. Jeremy Boreing



Travis Mills, Jesse V. Johnson, and Abris Gosztola at Celyddon stream — Episodes 2 and 3.

Trentino, Italy · 3 October 2023 · Wolf unit, dir. Jeremy Boreing



Taliesin and Charis go over a scene in the Summerlands with Ryan Whitaker and Kris Kimlin — Episode 2.

Páty Forest, Hungary · 7 October 2023 · Hawk unit



King Avallach on his throne — Episode 2.

Fossanova Abbey, Italy · 9 October 2023 · Wolf unit, dir. Jesse V. Johnson



The Cymry and Avallach in heated argument in the great hall — Episode 2.

Fossanova Abbey, Italy · 9 October 2023 · Wolf unit, dir. Jesse V. Johnson



Charis in the great hall at Ynys Avallach with Jesse V. Johnson and Akis Konstantakopoulos — Episode 2.

Fossanova Abbey, Italy · 9 October 2023 · Wolf unit, dir. Jesse V. Johnson



Producers producing in the great hall of Ynys Avallach. Jeremy Boreing, Dallas Sonnier, Jonathan Hay, and Travis Mills — Episode 1.

Fossanova Abbey, Italy · 11 October 2023 · Wolf unit, dir. Jeremy Boreing



Charis and Morgian in the garden at Ynys Avallach — Episode 2.

Fossanova Abbey, Italy · 13 October 2023 · Wolf unit, dir. Jesse V. Johnson



Merlin and Ganieda on the Gran Sasso plateau with Steadicam — Episode 5.

Gran Sasso, Italy · 19 October 2023 · Wolf unit, dir. Jesse V. Johnson



The bull-leap in the Temple of Bel — Episode 1.

Cinecittà World, Rome · 23 October 2023 · Wolf unit



King Custennin on the slate in the great hall at Goddeu — Episode 6.

Göböljárás, Hungary · 27
November 2023 · Hawk unit, dir.
Ryan Whitaker



Fur hat and headphones at the British war camp, Jesse V. Johnson waiting on the light — Episode 5.

Göböljárás, Hungary · 27
November 2023 · Wolf unit, dir.
Jesse V. Johnson



In the ranks of the British warhost with with Maxime Alexandre — Episode 7.

Göböljárás, Hungary · 18
December 2023 · Wolf unit, dir.
Jesse V. Johnson



Dawn on the battlefield, the crane already up — the full-army days, Episode 7.

Göböljárás, Hungary · 20
December 2023 · three units



The whole British army — cast, stunt team and extras — in one frame at the end of the battle days, Episode 7.

Göböljárás, Hungary · December
2023



The Steadicam with Aurelius and Lot in the winter wood — the last day of the shoot, Episode 7.

Göböljárás, Hungary · 22
December 2023 · Wolf unit, dir.
Jeremy Boreing



Jeremy Boreing adjusts Charis's cloak in St Joseph's shrine — Episode 3.

Göböljárás, Hungary · 8
September 2023 · Wolf unit, dir. Jeremy Boreing



Ryan Whitaker and Kris Kimlin beside the lens at the villa in Maridunum — Tewdrig, Uther and Merlin in the courtyard — Episode 4.

Göböljárás, Hungary · 8
September 2023 · Hawk unit, dir. Ryan Whitaker



Vi-Dan Tran designs a fireside fight with Uther and Pelleas in the dining hall at Maridunum — Episode 4.

Göböljárás, Hungary · 21
September 2023 · Hawk unit, dir. Ryan Whitaker, DP Kris Kimlin



Hooded, furred, and umbrellaed between takes on the Maridunum fields — Episode 3.

Göböljárás, Hungary · 12
September 2023 · Wolf unit



Charis and Young Merlin among the standing stones of the sacred ring at Garth Greggyn — Episode 5.

Göböljárás, Hungary · 26
September 2023 · Wolf unit, dir.
Jeremy Boreing

PRODUCTION DIARIES 20 episodes, from the shoot through post-production.

On the Set of The Pendragon Cycle: Rise of the Merlin | Production Diary 1

<https://www.youtube.com/watch?v=HuOzNf8WUQ4>

Merlin Discovers a Mysterious Foe | The Pendragon Cycle Production Diary 2

<https://www.youtube.com/watch?v=YWYEU0WNTis>

This Scene Was Insane... | The Pendragon Cycle Production Diary 3

<https://www.youtube.com/watch?v=6uhk3odNr84>

Yes, She's Still in the Show | The Pendragon Cycle Production Diary 4

<https://www.youtube.com/watch?v=3AtGXOmFjCA>

The Pendragon Cycle: Rise of the Merlin | Production Diary 5

<https://www.youtube.com/watch?v=zq92RJmRdII>

How We Made This Medieval Song | The Pendragon Cycle Production Diary 6

<https://www.youtube.com/watch?v=n6vPvUKL6hQ>

The Hardest Week of Filming Yet | The Pendragon Cycle Production Diary 7

<https://www.youtube.com/watch?v=bjppj6II1ug>

You're Not Ready For This Scene... | The Pendragon Cycle Production Diary 8

https://www.youtube.com/watch?v=OlNuOck_ALk

What It Takes to Tame a Bull | The Pendragon Cycle Production Diary 9

<https://www.youtube.com/watch?v=5DBxGaUjfnY>

The Scene You've Been Waiting For | The Pendragon Cycle Diary 10

<https://www.youtube.com/watch?v=xO63WvFFIfc>

The Scene That Left the Crew Speechless | The Pendragon Cycle Diary 11

<https://www.youtube.com/watch?v=hBo5Q2ZuxEU>

You Don't Want to Miss This Scene... | The Pendragon Cycle Production Diary 12

https://www.youtube.com/watch?v=IC_CSrnBHsE

Dialect Training | The Pendragon Cycle Production Diary 13

<https://www.youtube.com/watch?v=ftW0L7BPFnE>

Things Don't Always Go To Plan on Set | Production Diary 14

<https://www.youtube.com/watch?v=Ew1rM9upKXI>

Action and Emotion on the Set of The Pendragon Cycle: Rise of the Merlin | Production Diary 15

<https://www.youtube.com/watch?v=28RyVzqzrtI>

We Made It to the End | The Pendragon Production Diary 16

<https://www.youtube.com/watch?v=7JY2WFOO49k>

Editing and Scoring The Pendragon Cycle: Rise of the Merlin

<https://www.youtube.com/watch?v=fDcH0okz9uE>

Years of Work Comes Down to This | The Pendragon Cycle Production Diary 18

https://www.youtube.com/watch?v=hmfPi_V31N4

How Post-Production Brings a Medieval Epic to Life

<https://www.youtube.com/watch?v=QlZrG-Aix5g>

The Journey Ends Here

<https://www.youtube.com/watch?v=rsFaWxlKAIM>

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ALSO AVAILABLE

Key art, character posters, print-resolution masters of the remaining stills, further unit and behind-the-scenes photography beyond the selection above, and full season screeners for credentialed press. [Request access →](#)

HOW TO REFER TO THE SERIES

FULL TITLE ON FIRST REFERENCE The Pendragon Cycle: Rise of the Merlin	SHORT FORM AFTER FIRST REFERENCE Rise of the Merlin
DESCRIBE AS a seven-part series — not “season one”	AUTHOR Stephen R. Lawhead (with the middle initial)
IMAGE CREDIT Courtesy of DailyWire+	

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ALREADY ANNOUNCED

SEPTEMBER 1, 2026

The Pendragon Cycle: Rise of the Merlin premieres on Prime Video in the United States

Its arrival on Prime Video in the US, after a DailyWire+ run that began in January.

JUNE–AUGUST 2026

The series charts on Prime Video in four European territories

Peaks of No. 3 on TV shows in the UK and Ireland, No. 4 in Spain, No. 6 in Portugal, measured daily via FlixPatrol between June 21 and August 18.

2026

Colin Cunningham wins Best Lead Performance, Dramatic Series at the Leo Awards https://www.leoawards.com/2026/nominees_and_winners/nominees_and_winners_by_name_2026.php

For his work as King Vortigern.

EARLY 2026

The series is released to Daily Wire members

Its first release, ahead of the Prime Video premiere.

PRESS CONTACT

press@boreingmedia.com

REQUEST A SCREENER

REQUEST AN INTERVIEW

Jeremy Boreing is available for interviews, in studio or remote. Cast and producer interviews can be arranged on request.