

EMBARGOED until Tuesday, September 1, 2026

BOREING MEDIA

[AN INTERNATIONAL HIT](#) [FAST FACTS](#) [TRAILERS](#) [STORY](#) [EPISODES](#) [THEMES](#)

THE PENDRAGON CYCLE
RISE OF THE MERLIN

PREMIERES **TUESDAY, SEPTEMBER 1, 2026**

| Amazon Prime Video · United States

AN INTERNATIONAL HIT

No. 1

Fantasy series
Prime Video UK

No. 3

All series
Prime Video UK

No. 4

All films and series
Prime Video UK

Chart positions: Prime Video UK, July–August 2026. No. 1 fantasy series as reported by [Yahoo Entertainment](#), July 27, 2026.

TERRITORY	PEAK, TV SHOWS	PEAK, ALL TITLES	DAYS ON CHART
United Kingdom	No. 3	No. 4	38
Ireland	No. 3	No. 4	25
Spain	No. 4	—	44
Portugal	No. 6	No. 7	36

Amazon Prime Video daily charts, June 21 - August 18, 2026, via [FlixPatrol](#).

Rise of the Merlin charted in four territories on Prime Video through the summer, reaching No. 1 among fantasy series in the United Kingdom and running alongside Clarkson’s Farm on the UK charts. The Daily Mail put its appeal plainly: a story about a king holding a civilization together, drawn from a body of mythology that has barely been put on screen.

It reaches a general American audience for the first time on September 1.

FAST FACTS

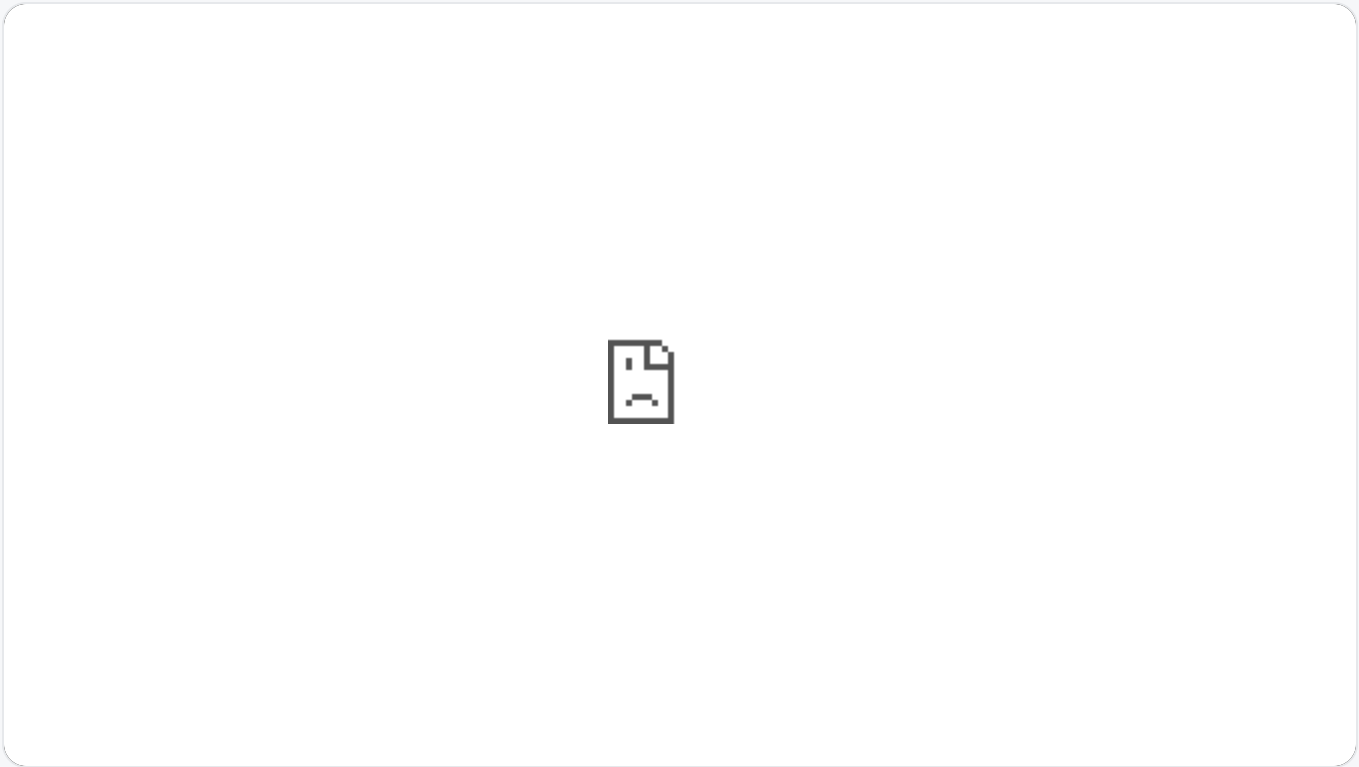
EMBARGO Embargoed until Tuesday, September 1, 2026	US PREMIERE Tuesday, September 1, 2026
PLATFORM Amazon Prime Video (United States)	FORMAT Seven-part series
RUNTIME 56–69 minutes per episode · 7 hr 27 min total (delivered masters)	GENRE Historical fantasy
CREATED & DIRECTED BY Jeremy Boreing	BASED ON The Pendragon Cycle novels by Stephen R. Lawhead
FILMED ON LOCATION IN Hungary and Italy	

WHERE TO WATCH

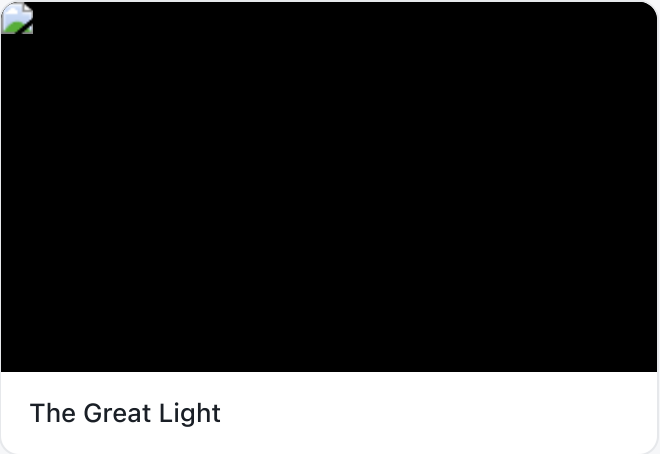
TERRITORY	PLATFORM	WHEN
United States	Amazon Prime Video	From Tuesday, September 1, 2026
United States	DailyWire+	Streaming now
United Kingdom, Ireland, Spain, Portugal	Amazon Prime Video	Streaming now

Territories beyond those listed are handled by the distributor; ask us and we will point you to the right contact. [Watch on DailyWire+](#)

TRAILERS



OFFICIAL TRAILER



SYNOPSIS

Three lengths — copy the one that fits your slot.

LOGLINE ~25 words

Generations before Arthur, in a Britain fracturing under Saxon pressure, a boy born of two worlds becomes the man who will put a sword in a stone.

SHORT SYNOPSIS

~60 words

The Pendragon Cycle: Rise of the Merlin is a retelling of the Arthurian legend set not in the high Medieval age of knights in shining armor, but in the wake of a Roman-occupied Britain, where the seeds of Christianity are beginning to take root in the face of spiritual and physical darkness. As barbarian invaders threaten to lay claim to the Island of the Mighty, only those with faith in the true God will prevail.

FULL SYNOPSIS

~150 words

The Pendragon Cycle: Rise of the Merlin, based on the multi-award-winning novels by Stephen R. Lawhead, is a retelling of the Arthurian legend set not in the high Medieval age of knights in shining armor, but in the wake of a Roman-occupied Britain, where the seeds of Christianity are beginning to take root in the face of spiritual and physical darkness. As barbarian invaders threaten to lay claim to the Island of the Mighty, only those with faith in the true God will prevail.

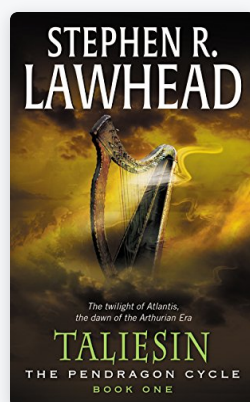
The series follows Merlin, son of the bard Taliesin and the Atlantean princess Charis, from a childhood shaped by loss through the madness that consumes him and the disappearance that gives rise to the legend. It opens on a frozen river in an ancient wilderness, where a sealskin bag carried down the rapids brings a child to a people who will not want him, and it closes on the image every version of the story has reached toward: a sword driven into a stone.

THE NOVELS

Stephen R. Lawhead is credited as a producer on the series.

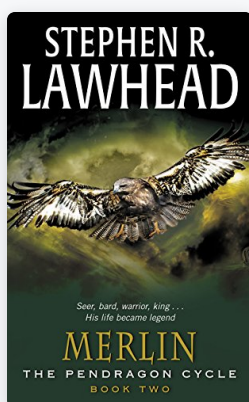
The series adapts Stephen R. Lawhead's Pendragon Cycle, published beginning in the 1980s and among the most acclaimed retellings of the Arthurian material in modern fiction.

Lawhead's Britain is not the courtly Middle Ages of knights in armour but the historically grounded world of sub-Roman Britain, in the generations after the legions left. He serves as a producer on the series.



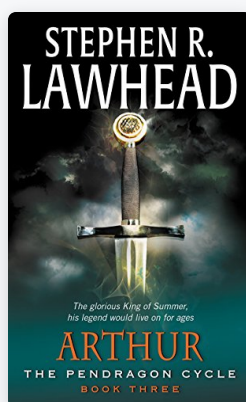
TALIESIN

1987 · Adapted this season
(amazon.com)



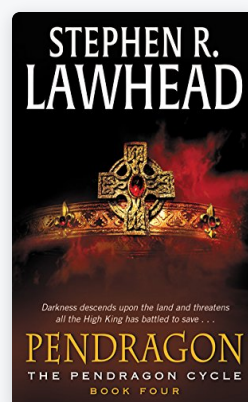
MERLIN

1988 · Adapted this season
(amazon.com)



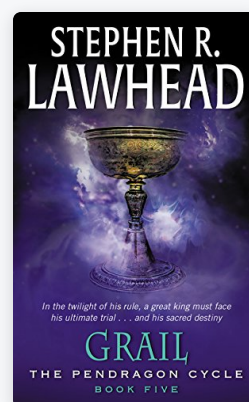
ARTHUR

1989
(amazon.com)



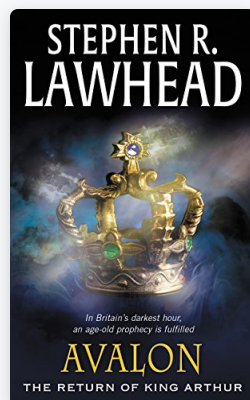
PENDRAGON

1994
(amazon.com)



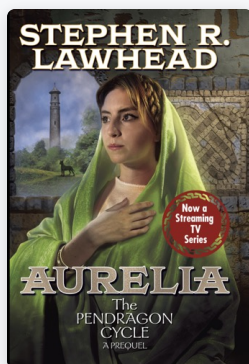
GRAIL

1997
(amazon.com)



AVALON

1999
(amazon.com)



AURELIA

2024 · Prequel
(amazon.com)

Covers courtesy of the publisher. Links go to Amazon.

EPISODES

Runtimes are the delivered episode masters, including titles and credits. DailyWire+ lists each episode slightly longer — those cuts carry recap and next-episode segments.



EPISODE 1 01:07:45

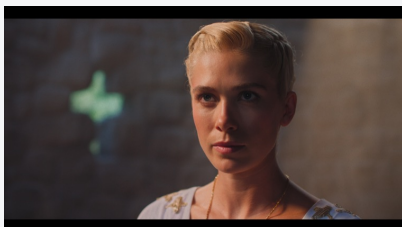
ISLAND OF THE MIGHTY

WRITTEN BY JEREMY BOREING · DIRECTED BY JEREMY BOREING

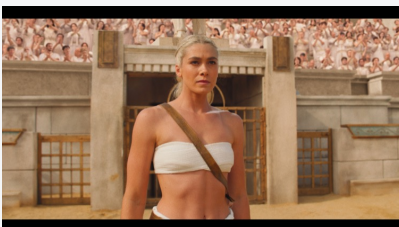
In a Britain the legions have abandoned, a bard's son of the Cymry meets an exiled Atlantean princess at her father's court — while a monk arrives at a shrine in the Summerlands carrying a God nobody there has heard of.

2400 × 1350 · JPG

EPISODE 1 STILLs · 4 · PRINT RESOLUTION



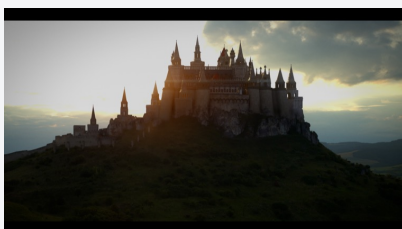
Charis (Rose Reid).



Charis (Rose Reid) in the arena.



Merlin above the valley.



The palace of Ynys Avallach.



EPISODE 2 01:03:45

THE VISION OF TALIESIN

WRITTEN BY JEREMY BOREING & ROSE REID · DIRECTED BY JEREMY BOREING

Taliesin and Charis reach across two peoples who want no part of each other. A counsellor works on an ageing king, a war party argues for taking what it needs, and a marriage begins in Maridunum.

2400 × 1350 · JPG

EPISODE 2 STILLS · 2 · PRINT RESOLUTION



Taliesin (James Arden) and Charis (Rose Reid).



Charis (Rose Reid).



EPISODE 3 00:56:27

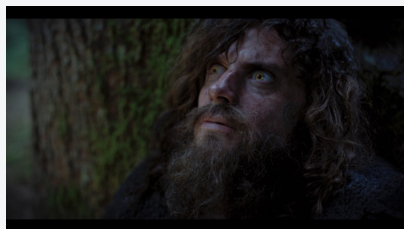
A FATHERLESS CHILD

WRITTEN BY JEREMY BOREING · DIRECTED BY JESSE V. JOHNSON

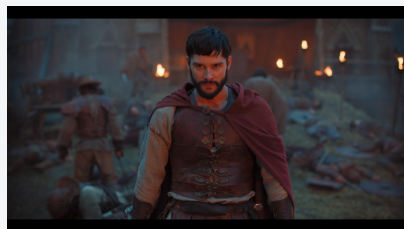
They say that Merlin is mad. Taken out of the forest of Celyddon and dragged to the foot of Vortigern's collapsing tower, he refuses the high king's reward, tells him what his peace has cost, and turns toward home.

2400 × 1350 · JPG

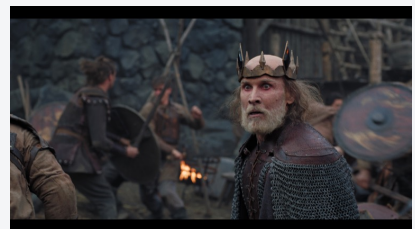
EPISODE 3 STILLS · 4 · PRINT RESOLUTION



Merlin (Tom Sharp).



Aurelius (Finney Cassidy).



A war band at the wall.



Riders in the mist.



EPISODE 4 01:04:55

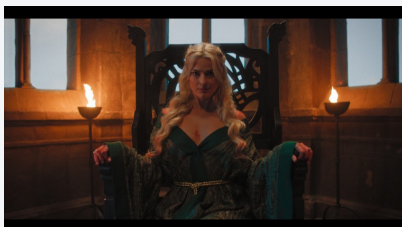
THE KING OF MARIDUNUM

WRITTEN BY RYAN WHITAKER · DIRECTED BY RYAN WHITAKER

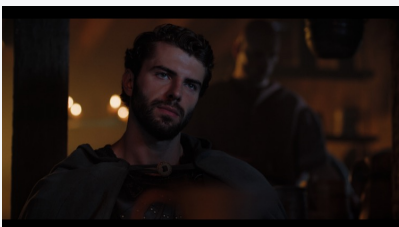
Restored to his mother's house and to Aurelius's cause, Merlin rides out to bring the quarrelling kings of Britain under one banner — and in the north, a queen sends her son to the Saecsens with a gift.

2400 × 1350 · JPG

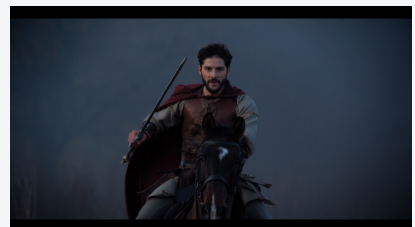
EPISODE 4 STILLS · 4 · PRINT RESOLUTION



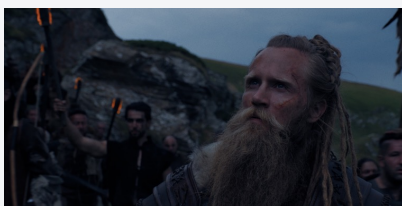
Morgian (Emree Franklin).



Uther (Myles Clohessy).



Aurelius (Finney Cassidy).



Hengist (Thor Rosland).



EPISODE 5 01:09:24

THE PRICE OF FAILURE

WRITTEN BY JOSIAH NELSON · DIRECTED BY RYAN WHITAKER

Aurelius's summons goes unanswered by half of Britain. Merlin travels beyond the wall to ask a king who has not forgotten what was done to his people — and meets that king's daughter.

2400 × 1350 · JPG

EPISODE 5 STILLS · 4 · PRINT RESOLUTION



Custennin (Steve Varnom).



Hengist (Thor Rosland).



The shield wall.



Close quarters.



EPISODE 6 00:57:44

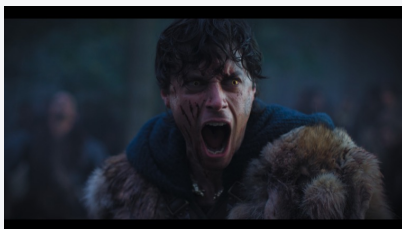
GANIEDA

WRITTEN BY ROSE REID · DIRECTED BY RYAN WHITAKER

The quietest hour of the series, and the one the rest of it turns on: Goddeu in winter, an account of the years Merlin spent among the Hill Folk, and a day at a creek in Celyddon that ends everything.

2400 × 1350 · JPG

EPISODE 6 STILLS · 4 · PRINT RESOLUTION



Merlin (Tom Sharp).



Ganieda (Brett Cooper).



A figure between the fires.



Riders in the wood.



EPISODE 7 01:07:16

THE LAST TRUE BARD

WRITTEN BY JOSIAH NELSON, RYAN WHITAKER & JEREMY BOREING · DIRECTED BY
JESSE V. JOHNSON

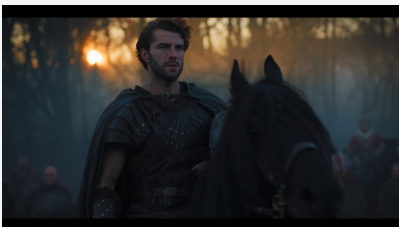
On the eve of a battle it may not survive, an army hears the vision of Taliesin sung to it entire. By dusk Britain has a Pendragon — and Merlin has seen what is coming.

2400 × 1350 · JPG

EPISODE 7 STILLS · 8 · PRINT RESOLUTION



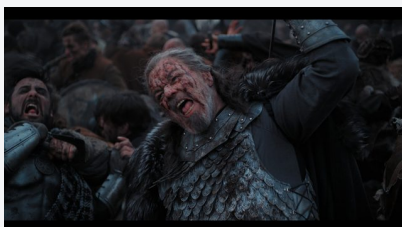
Merlin (Tom Sharp).



Uther (Myles Clohessy).



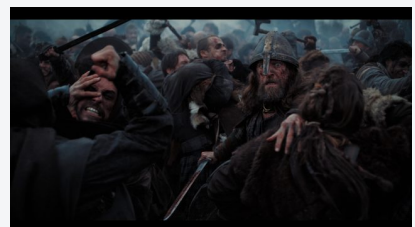
The shield wall breaks — the battle for Britain, seen from above.



Hengist (Thor Rosland) in the press of the final battle.



The line closes in the last battle of the season.



Hand to hand in the shield wall.



A warrior goes down in the
melee.



Ganieda (Brett Cooper) and
Charis (Rose Reid), blade in
hand, as the battle reaches
them.

FROM THE CREATOR

The Pendragon Cycle is among the largest, most ambitious independent series ever produced. It represents the culmination of a ten-year vision to create culture, not just to criticize it. Lawhead's novels present a visceral Christianity in a world of conflict and mystery. It isn't saccharine or clean. In short, it is very much like our world.

JEREMY BOREING

Creator, director, executive producer

Watching audiences find this show on their own, without anyone telling them to, has been one of the great joys of my career. These stories are one of our great civilizational inheritances, and I'm thrilled they're about to reach a far bigger audience here at home.

JEREMY BOREING

Creator, director, executive producer

Rise of the Merlin was filmed on location in Hungary and Italy with a multinational cast and crew, produced independently and outside the studio system. Boreing cast almost entirely unknown actors by design — his stated reasoning was that he never wanted an actor bigger than the project, because he wanted a company for whom this was the largest thing they had ever done. Asked about the comparison to Game of Thrones, he has said the series is subversive because of its rejection of nihilism.

THEMES

For features and reviews.

A CHRISTIANITY WITH DIRT ON IT

By your power, Jesu, not by mine.

Lawhead's Britain is not a settled Christian country. It is a place where the old religion still holds the hills and the new faith is arriving among people who have every reason to distrust it. The series stages that collision without resolving it cheaply. Merlin prays through his worst hours in a formula he has to keep repeating because he does not yet believe it. Faith in this story is something a man argues himself into under pressure, and often loses.

THE TEMPTATION TO SAVE YOURSELF

Will your Great Light save you when you have the power to save yourself?

Merlin is offered power throughout, and the offer always comes from someone he loves or once loved. The question is the spine of the series. Every catastrophe that follows turns on whether a man will use what he can do or wait for what he is asked to do.

THE KINGDOM OF SUMMER

A country where peace reigns in the hearts of men.

The idea Taliesin dies for and Merlin inherits is not a throne. It is a country where faith blazes like a beacon from every hill and love like a fire from every hearth. It is spoken aloud twice in the series, once by a young bard to a woman who cannot yet hear it, and once to an army the night before it marches. Both times it functions the way it functions in the novels: as something no one in the story will live to see.

A CIVILIZATION THAT WILL NOT HOLD TOGETHER

| *They will lose the island if they are too busy quarreling to take up arms.*

The Saxons are not the deepest threat in this story. The kings of Britain are. They squabble over precedence while a war host assembles across the water, and the argument over who should lead them consumes more screen time than the invaders do. The series is finally about whether a people can be made one, and at what cost to the man who tries.

WHERE THE LEGEND COMES FROM

| *A churchyard in the snow, a sword, and a stone.*

Every version of the Arthur story has been reaching toward that image. This one earns it by showing what it cost the man who put it there, and by ending before the king who will draw it has been born.

PRINCIPAL CAST

Studio portraits at 2581×3872, print resolution. Click any image to download the original.



Myrddin
TOM SHARP



Charis
ROSE REID



Taliesin
JAMES ARDEN



Aurelius
**FINNEY
CASSIDY**



Uther
**MYLES
CLOHESSY**



Morgian
**EMREE
FRANKLIN**



Ganieda
**BRETT
COOPER**



Pelleas
**ALEX
LAURENCE
PHILLIPS**



Avallach
**DANIEL
FATHERS**



Custennin
**STEVE
VARNOM**



Dafyd
**GEORGE
PRENTICE**



Elphin
**DURAN
FULTON
BROWN**



Gorlas
CHICK ALLAN



Hafgan
PAUL CLERKIN



Hengist
**THOR
ROSLAND**



Meurig
ALEX ARCO



Morcant
**NICHOLAS
BOULTON**



Pendaran
**CHRISTOPHER
SCIUTEREF**



Tewdrig
DAVID BROOKS



Ygernia
**FLO
THOMPSTONE**

WHO'S WHO

TOM SHARP **MERLIN**

Sharp found the role on a UK casting website, listed under the production's working title, The Glass Isle. He auditioned for a different part, was recalled two weeks later to read for Merlin, and then — after a month of silence he had already written off as a no — was asked to be in Budapest the next day. He learned the scenes on the train to London, took a 2 a.m. flight, and read for the lead a few hours after landing. He had three weeks to prepare for a five-month shoot: four to five hours a day on horseback, having never properly ridden; three to four hours of stunt and sword training; and two constructed languages, Atlantean and Hill Folk.

"It's Merlin, so that thought was going through my head again and again. I was just thinking: how many ways can I muck this up?"

ROSE REID **CHARIS**

Reid came to the series as a writer before she came to it as an actor. She joined the writing team at the very beginning, brought in by executive producer Dallas Sonnier as a staff writer in the room, and was cast as Charis — Merlin's mother, and the Lady of the Lake — out of that work. She had ridden horses all her life, which on this production made her the exception rather than the rule.

JAMES ARDEN **TALIESIN**

Arden auditioned under the working title The Glass Isle, for Pelleas. The recall asked him for something the Pelleas sides had not mentioned: a song. Taliesin is a bard, and the part he was actually being considered for turned on whether he could sing. He taped one, was told it was too spoken, and taped a more sung version.

"I didn't see any script about Pelleas singing."

FINNEY CASSIDY **AURELIUS**

Cassidy first auditioned when the series was still going to shoot in Wales, sent two tapes, and heard nothing. Months later the project came back — now filming in Budapest and Italy — and he taped again. He read for Aurelius, then for Merlin, and was told the acting was good but that he did not physically suit that part. He was cast as Aurelius, the King of Promise.

MYLES CLOHESSY **UTHER**

Clohessy had been circling a collaboration with executive producer Dallas Sonnier for years — he had first approached him to produce a film he had written, and went on to direct one himself. The Pendragon Cycle reached him sideways, through a friend who lived down the block in California and told him to audition. He was cast as Uther, Battlechief of Britain, within about a week.

BRETT COOPER **GANIEDA**

Cooper had acted for ten years before joining The Daily Wire and stepping away from it to host The Comment Section — a gap of about four years by the time this came. Her casting was the least formal on the production: Jeremy Boreing walked the twenty feet from his office to hers and put a script on her desk. The hardest part of the job was not the role but the voice; she arrived expecting to play British and instead had to hold a Northern accent, which she calls one of the hardest things she has done.

ALEX LAURENCE PHILLIPS **PELLEAS**

Phillips had just graduated from drama school in England and had deliberately decided not to chase work for a while — he was away on holiday when the series found him. Pelleas is Merlin's companion through five of the seven episodes.

DANIEL FATHERS **KING AVALLACH**

Fathers came to the production through a run of fantasy work, on a recommendation from someone who read the character breakdown and thought the part was his. He plays King Avallach, Charis's father and the Atlantean king whose house Merlin is half descended from.

EMREE FRANKLIN **MORGIAN**

Franklin was living in a seventeenth-century farmhouse in the south of France, on an organic-farming programme she had taken after telling her agent she needed to stop, when the audition arrived. She taped it there against a plain background with a bedroom lamp on a stool for a light, decided it looked terrible, and sent it anyway. She plays Morgian, the Queen of Air and Darkness — a part she read the breakdown for and told her agent was the one she had been waiting for.

"I just love that she's not a one-dimensional villain."

COLIN CUNNINGHAM

KING VORTIGERN

Cunningham did not know the Lawhead novels when the part came to him; what struck him first was simply that someone was going at the Arthurian material again after so long. He won Best Lead Performance, Dramatic Series at the 2026 Leo Awards for the result.

ALSO CREDITED

Colin Cunningham

King Vortigern

George Osborne

Lot

Thomas Tidiman

Aldwyn

Nick Wittman

Pascent

Bertie Newman

Collen

Travis Mills

Loeter

FILMMAKERS



JEREMY BOREING

CREATOR, DIRECTOR, EXECUTIVE PRODUCER

Boreing created Rise of the Merlin and directed its first two episodes, adapting Lawhead's novels after a decade of trying to bring them to the screen. He co-founded The Daily Wire and served as its co-CEO, building it into one of the largest independent media companies in the country, before leaving the company in 2025. He now runs Boreing Media and hosts The Jeremy Boreing Show.



DALLAS SONNIER

EXECUTIVE PRODUCER

Sonnier is the founder of Bonfire Legend and produced Bone Tomahawk, Brawl in Cell Block 99, and Dragged Across Concrete. Rise of the Merlin is the twelfth project in a long-standing production partnership with Boreing.



RYAN WHITAKER

DIRECTOR, EXECUTIVE PRODUCER

Whitaker directed three episodes of Rise of the Merlin — The King of Maridunum, The Price of Failure, and Ganiada — wrote for the series, and executive produced it for Tirian Films, the company he co-founded after writing and directing Surprised by Oxford. He is adapting Louis L'Amour's Flint, with Josh Holloway attached to star, and G.K. Chesterton's The Ball and the Cross.



JESSE V. JOHNSON

DIRECTOR

Johnson directed A Fatherless Child and the season finale, The Last True Bard. A British filmmaker who came up through the stunt world — his credits there run from Total Recall to Terminator 3 and Avatar — he is known for a run of hard-edged action pictures including Savage Dog, Accident Man, The Debt Collector, and Avengement, his sixth film with Scott Adkins.

CREDITS

CREATED BY

Jeremy Boreing

DIRECTED BY

Jeremy Boreing, Jesse V. Johnson, Ryan Whitaker

BASED ON THE NOVELS BY

Stephen R. Lawhead

EXECUTIVE PRODUCERS

Jeremy Boreing, Dallas Sonnier, Ryan Whitaker, Daniel Kresmery, Ben Shapiro, Caleb Robinson

PRODUCERS

Travis Mills, Jonathan Hay, Amanda Presmyk, Jonathan Halperyn, Jerilyn Esquibel, Augusto Pelliccia, Julius Nasso, Stephen Lawhead

CO-PRODUCERS

Jesse V. Johnson, Josiah Nelson, Lee Blaylock, Rose Reid, Stevie Card, Jared Bentley, Mathis Glover, Lillian Campbell, Jeff Elmore, Robin Lippett

FILMED ON LOCATION IN

Hungary and Italy

DIRECTORS OF PHOTOGRAPHY

Kris Kimlin, Akis Konstantakopoulos,
Maxime Alexandre

PRODUCTION DESIGNER

Renátó Cseh

COSTUME DESIGNERS

András Dániel Tóth, Attila Godena-Juhász

EDITOR

Jared Bentley

COMPOSER

Kyle McCuiston

CASTING BY

David Guglielmo, CSA and Jeremy
Zimmerman, CSA

PRAISE



WINNER

BEST LEAD PERFORMANCE, DRAMATIC SERIES

Colin Cunningham as King Vortigern · [2026 Leo Awards](#)



"Completely blown away."

ROGER AVARY

Academy Award-winning co-writer of Pulp Fiction, on The Joe Rogan Experience, where he rated the series above Rings of Power and the Game of Thrones spinoffs.

"Brilliant new fantasy series."

THE TELEGRAPH

The review judged that it arguably surpasses the second season of House of the Dragon.

"Every aspect of the mise-en-scène is top-notch."

CATHOLIC WORLD REPORT

Rated it four out of five and called the writing and acting spectacular.

"A spellbinding new live-action TV series."

WORLD

Found it a match for the best productions on the major streaming platforms in visuals and storytelling.

"I said it wasn't a prestige show. I was wrong."

GIANT FREAKIN ROBOT

Compared its concurrent battle sequences to Game of Thrones at its largest scale.

DOWNLOADABLE ASSETS

Cleared for editorial use in coverage of the series. Captions below are written as they should run.



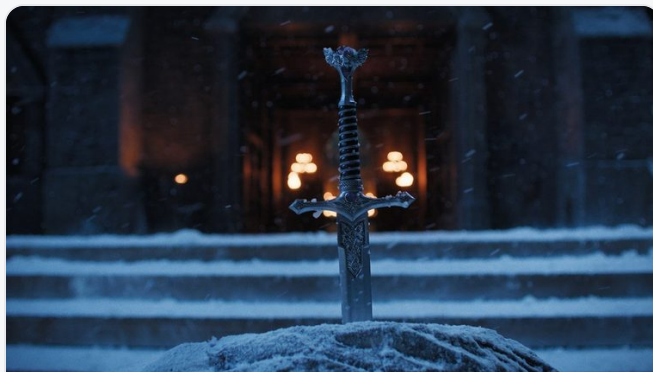
The Pendragon Cycle: Rise of the Merlin — principal cast.



Key art for The Pendragon Cycle: Rise of the Merlin.



The Pendragon Cycle: Rise of the Merlin series logo (white, transparent).



The sword in the stone.



Tom Sharp as Merlin.



Hafgan and Taliesin in the druid grove.



Rose Reid as Charis.



James Arden as Taliesin.

Behind the scenes

Unit photography, 3000×2000. Production stills — not frames from the show.



Rigging the bull-leap in the arena set.



The camera goes into the river with the scene.



Shooting in the shallows on a mountain river.



A jib move over the forest floor, in mist.



First light on the hill camp, camera already up.



Charis on the hall set, lit by a single shaft.



Directing from beside the lens.



Jeremy Boreing directing a young cast member.



Jesse V. Johnson with Merlin in the forest.



Blocking a scene with Morgian.



Hair and make-up between takes.



Aurelius's armour being fitted on location.



Inside the great hall build.



The hall set, lit and waiting.



The village street, full crew, full build.



Resetting a fall on the battlefield.



A fire stunt inside the hall.



The camera inside the melee.



Shooting hand-to-hand in the shield wall.



The camp at dawn, before the day starts.



Cavalry staged in the gate.



Romans in the mist, waiting on the shot.

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ALSO AVAILABLE

Key art, character posters, print-resolution masters of the remaining stills, further unit and behind-the-scenes photography beyond the selection above, and full season screeners for credentialed press. [Request access →](#)

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HOW TO REFER TO THE SERIES

FULL TITLE ON FIRST REFERENCE The Pendragon Cycle: Rise of the Merlin	SHORT FORM AFTER FIRST REFERENCE Rise of the Merlin
DESCRIBE AS a seven-part series — not “season one”	AUTHOR Stephen R. Lawhead (with the middle initial)
IMAGE CREDIT Courtesy of The Daily Wire	

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Boreing Media is an independent venture founded by Jeremy Boreing and former Daily Wire President Jon Lewis. Its flagship property, The Jeremy Boreing Show, produces three weekly episodes covering politics, culture, and the project of building lasting American institutions. Available on YouTube, Apple, Spotify, and wherever you get your podcasts.

ALREADY ANNOUNCED

SEPTEMBER 1, 2026

The Pendragon Cycle: Rise of the Merlin premieres on Amazon Prime Video in the United States

The series' US debut for a general audience.

JUNE–AUGUST 2026

The series charts on Amazon Prime Video in four European territories

Peaks of No. 3 on TV shows in the UK and Ireland, No. 4 in Spain, No. 6 in Portugal, measured daily via FlixPatrol between June 21 and August 18.

2026

Colin Cunningham wins Best Lead Performance, Dramatic Series at the Leo Awards

For his work as King Vortigern.

EARLY 2026

The series is released to Daily Wire members

Its first release, ahead of the Prime Video premiere.

PRESS CONTACT

press@boreingmedia.com

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Jeremy Boreing is available for interviews, in studio or remote. Cast and producer interviews can be arranged on request.